

Ariadna Gonçalves Moreira
SQS 113 Bloco J Apto 102
Brasilia, DF, BRAZIL

01/08/2020

Recommendation letter for
Mrs. Irene Brewda

I am a professional opera singer, voice teacher, choir vocal coach, opera director and music producer. I have studied and worked in the USA for 11 years before developing a career in Europe and then returning to Brazil, where I currently teach and perform all genres of music and theater..

I had the opportunity of meeting Mrs. Irene in Miami, while doing my doctorate studies. She was a vocal coach at University of Miami. Mrs. Irene guided me through the preparation of my first leading role in Orfeu ed Euridice, by Gluck. I was lucky to have such an experienced, resourceful, and inspiring coach! I learned so much about music, singing, Italian and vocal technique that I decided to study privately with her for the following years. She became my reference on singing. During my career I was always taking lessons in preparation of concerts, recitals, operas, tours and competitions with Mrs. Irene.

Mrs. Irene has dedicated her life to the study of music, both piano and voice, and is always upgrading her knowledge, always performing, always supporting and inspiring her students to follow this great art! Her skills as a piano player and constant researcher about vocal technique, her ability to sing in so many languages and stiles, make her a complete coach and voice teacher. She helped me develop a reliable vocal technique to sing effortlessly throughout different genres, for my repertoire includes not only opera, but also Musical Theater, Broadway , Pop, and religious songs, Art songs in French, German, Spanish and English, as well as jazz and Brazilian popular music. I was also able to enrich and enlarge my vocal extension and breath control under her guidance.

She is also an excellent diction coach in Italian, Spanish, French, German and English. Mrs. Irene is a highly skilled musician and made me become a better musician, regarding rhythm, intonation, sigh singing, and musical analysis. What I enjoy the most about my studies with Mrs. Irene is that she is able to make all the preparation and study come together in the interpretation of the piece, through clear understanding of the text, the cultural context, the musical analysis, and the poetic representation of the text, through her musical accompaniment and guidance.

Another significant aspect of the vocal technique is that Mrs. Irene lead me to discover my true natural voice and enhance it with the vocalizes, to produce a healthy and long lasting usage of the instrument.

