

UNIVERSITY OF
Miami
SCHOOL OF MUSIC

May 20, 1996

To Whom It May Concern:

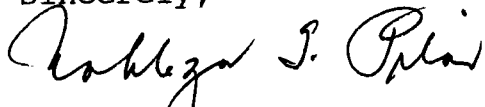
It is with enthusiasm that I write in behalf of Irene Brewda, whom I have known in many capacities over the past five years as an artist, colleague and friend at the University of Miami, School of Music.

Irene Brewda possesses a very fine vocal talent that has an exciting timbre capable of great nuance and expression, of good vocal range and power enhanced by a performer's temperament and musical intelligence. Combined with her voice, compelling stage presence and innate sense for dramatic interpretation is her knowledge of song and operatic repertoires. Her sense of style is remarkable and her diction is excellent being fluent in Italian, French, Russian and Spanish.

She has sung various operatic roles in South America, Puerto Rico and the Ukraine. Her professional experience has enhanced her with special insight and ability to insure her success as a teaching professional. Currently, she is a language coach-accompanist at UM, Department of Vocal Performance. In addition, she is a fine pianist, a skill that is invaluable to singing and teaching.

As a person she is a mature, gracious lady who is totally capable of dealing with all kinds of people and situations, a caring teacher and a delightful colleague. Clearly, Irene Brewda will be a great asset to any college or university both as an artist and teacher.

Sincerely,



Nobleza G. Pilar, D.M.A.
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