



PHILLIP AND PATRICIA FROST
SCHOOL OF MUSIC

October 27, 2004

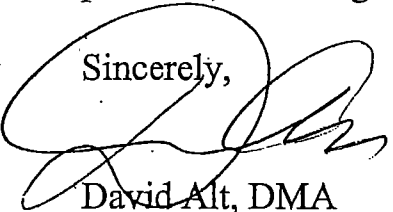
To whom it may concern:

I am writing to recommend Ester Irene Brewda to you for work as an accompanist and vocal coach.

Ms. Brewda was employed at the University of Miami Frost School of Music from 1995-1999 as coach to our vocal performance majors. She coached graduate as well as undergraduate voice majors to prepare junior, senior and graduate recitals as well as audition material and repertoire for the semester voice juries.

Ms. Brewda has a solid command of lyric diction for Italian, French, German, Latin and English and a thorough understanding of the stylistic features of all historical periods of vocal literature. Her recent cd demonstrates facility in nine languages – surely an asset to an music institution. She is equally at home in art song, oratorio and opera literature. Ms. Brewda was very well liked by the faculty and the students. She was punctual, nurturing and exacting in her studio coaching.

Sincerely,



David Alt, DMA
Professor of Music
Chairman, Department of Vocal Performance
Program Director for Musical Theatre
Frost School of Music
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