

Raquel Gandía
Professor
Puerto Rico Conservatory of Music

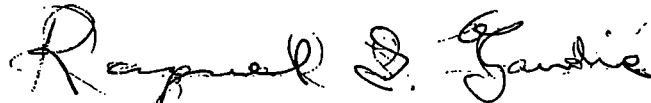
12/1/93

To Whom It May Concern

Ms. E. IRENE BREWDA has offered between September and December 1993 a seminar on Diction and Interpretation of the German, French, Italian and Russian Lied. This seminar took place at the Puerto Rico Conservatory of Music for my voice students.

Ms. IRENE BREWDA is an excellent singer with a great knowledge of languages and styles. It is for this reason that I consider her capable of offering seminars in voice in other Conservatories and Universities.

The attention given to this great artist will be appreciated.



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October 28, 1993

To whom it may concern,

We want to recognize the excellent work that maestra Irene Brewda has done for voice major students of professor Raquel Gandía at the Conservatory of Music of Puerto Rico.

Maestra Brewda has graciously given of her time and knowledge to help students in French, German, and Russian diction, and in the interpretation area of the art song. The diction resources that she has provided have been an extraordinary complement of our language courses. Interpretation guidelines have adequately helped us in the difficult task of musical performance.

We are very grateful of maestra Brewda for her uninterested help she has given us. Certainly, our improvement in performance has been notable due to these master classes offered by her.

Attentively,



Students of professor Gandía

Heitor Rosa
Janice Daniels
Luis Alberto Lopez
Ricardo Lopez

Soraya M. Jugo
Rosa B. N.
Blanca Fajardo B.

Miguel E. Riquelme

Javier David Sones

Georgina Lafont Risa

Helena Risa

José María Lugo

Rosa S. Lugo

Yolanda Valera

Rosa Elena Lugo

Blanca Fajardo R.